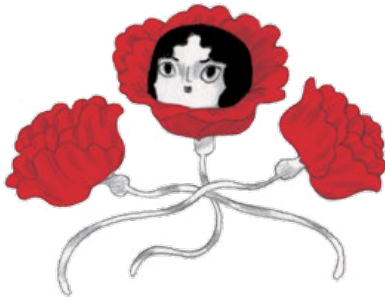


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## Isa Bancewicz

(Isabella Mazzanti)



### SELECTED CLIENTS:

*Penguin Books, Oxford University Press, Walt Disney Company, Soleil Edition, Gulfstream Editeur, Random House, Mondadori, Feltrinelli, Treccani, Milan Jeunesse, La Spiga Edizioni, Sergio Bonelli Editore, Castermann Editions, Confucio Magazine Italy, Edizioni il Castoro etc.*

### SELECTED WORKS:

The Caterville Ghost, Eli Edizioni, 2011  
the Wizard of Oz, Eli Edizioni, 2011  
Il giardino Segreto, La Spiga Edizioni, 2012  
Bons Baisers rates de Venise, Gulfstream Editeur, 2014  
Carmilla, Edition Soleil, 2014  
Horus and the Curse of Everlasting Regret, Penguin, 2015  
Ossian e Grace, Mondadori, 2015  
Romeo and Juliet, Oxford University Press, 2015  
The Well at the World's End, Oxford University Press, 2016  
The Bone Snatcher, Penguin Books, 2016  
Behind the Doors, Random House, 2017  
Mina's Diary, Castermann, (2019)  
Les plus belles histoires d'amour, Milan Jeunesse (2017)  
Frankenstein, Oxford University Press (2017)  
Shotaro, Mondadori (2017)  
The Atlas of Imaginary Places, Mondadori (2017)  
La Battaglia delle Bambine, Mondadori (2019)  
Rebecca dei Ragni, Il Castoro (2019)  
The Story that Cannot be told, Simon&Shustler (2019)

### EDUCATION:

2011/2012 : Internship at The Animation Workshop, Viborg (Denmark)  
2010/2011: Master Program in Illustration (Children's book illustration & Editorial) Academy of Fine Arts, Macerata  
2008/2009 : illustration and 2D animation, Nemo Academy, Florence  
2003/2009 : Master degree in Cinese Studies ( University of Rome "La Sapienza")

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## EXHIBITIONS:

Magnitude 9 (group exhibition) Parigi/Kyoto 2011  
Then She Found Me (solo exhibition) Fusolab Gallery, Roma, 2013  
Collection Methamorphose vol II (group exhibition)  
Arludik Art Gallery, Paris, 2014  
Animation Art Show (group exhibition) Dublin 2014  
Fantasticherie di un Passeggiatore Solitario (group exhibition)  
Sacripante Art Gallery, Roma, 2015  
Lo sguardo Obliquo (Storyselling Lab, group exhibition), 2015  
Botanica (Light Grey Art Lab, group Exhibition), Minneapolis 2016  
Once Upon a Time in Russia (group exhibition) St Petersburg, Russia, 2016  
MAZINGA Group Expo, Palazzo Esposizioni, Roma 2017

## OTHER RELEVANT

## WORK EXPERIENCES:

Art Director for De Dominicis Creative Agency  
Rome/Hong Kong (2011-2015)  
Teacher for Idea Academy (2013 - current)  
Teacher for NID Perugia (2016)  
Teacher for Artelier Padova (2014 - present)

## LANGUAGES:

Italian  
English  
Chinese

French

## SKILLS:



Adobe Photoshop



Adobe Illustrator



Adobe Muse



Adobe InDesign

